

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1798

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 1039 St. Paul Street				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1039 St. Paul Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)  <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<b>OWNERSHIP</b>  <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<b>PUBLIC ACQUISITION:</b> <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<b>STATUS</b>  <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>ACCESSIBLE TO THE PUBLIC</b>  Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Samuel Livingstone & wife				
STREET AND NUMBER: 1039 St. Paul Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): RHB 2931/130				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>This building dating from the mid to late 1800's is located next to the corner building on the block and is a three story high, three bay wide structure with a flat roof.</p> <p>The brick exterior (laid in running bond) is accented by stone sills, foundation band course, and a compound arched door frame with double cone molding and prominent keystone. Six stone steps and a wrought iron railing lead to the doorway.</p> <p>Symmetrical fenestration, proportionally scaled from first to third floors punctuates the facade. The second and third story windows are double hung with two over two lights and arched brick lintels. French windows with six lights and arched brick lintels are located on the first floor. A wooden cornice with 6 brackets crowns the building.</p>	

SEE INSTRUCTIONS

**B. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

See 1041 St. Paul St.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

23' x 123'

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Cleora Thompson, Coordinator of the Neighborhood Survey

ORGANIZATION

Commission for Hist. &amp; Arch. Pres.

DATE

10/1/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

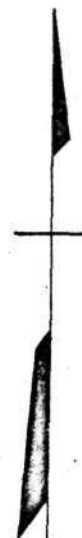
21202

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature



THE UNIVERSITY OF CHICAGO

THIS IS A REAL ESTATE PLAT AS PROVIDED  
FOR UNDER ARTICLE 7, OF THE CONSTITUTION AND  
IT IS COMPLETE IN ALL RESPECTS AND A FULL  
AND COMPLETE RECORD OF THE SAME IS ON FILE IN THE  
OFFICE OF THE CLERK OF THE DISTRICT COURT OF THE  
DISTRICT OF COLUMBIA.

TABLE I.  $^{10}\text{B}(\alpha, n)^{13}\text{C}$  reaction cross section

B-1798  
1039 Saint Paul Street  
Block 0507, Lot 025  
Baltimore City  
Baltimore East Quad.



GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS





1039 ST PAUL

B-1798

CB Thompson  
JULY, 1975

NEG. 5  
BLK 507